



Your director, Casey McCann, has a decade of experience teaching music with enthusiasm, authority, and style. My innovative methods draw from the best instructional practices in everything from weight lifting to meditation to foreign languages, truly earning the name Eclectic Music.

While I have enjoyed multi-year relationships with many students, in recent years I have moved to more short-term engagements. As Mary Poppins famously said, "I shall stay until the wind changes." I prefer focused effort and goal-setting over a set period of time, putting my energy where it is most needed and helpful to the student.

During the school year, there are a few ways to work with me:

By Invitation

From time to time I will select students who I believe would benefit from my strengths as a teacher to study with me for a six-week period (or multiple six-week periods). By-invitation students pay their usual tuition rate and follow the usual policies.

A la Carte

Via our online registration system, I will post available lesson times that any student can sign up for. The rate is \$30 per 20 minutes. A la carte appointments can be canceled with twelve hours notice.

Jump-Start Package

A six-week session offered at \$270 which includes six private lessons and twenty minutes of consultation with the director. For new students, this also includes \$30 toward your registration fee.

Self-Starter Package

A six-week session offered at \$210 which includes ninety minutes of in-person private instruction and unlimited consultation via the web. This means sending emails, videos, recordings, and resources back and forth as often as needed to reach your goals.

Group Sessions

Classes for both parents and students will be offered at various times, including some at no charge.

My relatively higher rate does reflect the demand for me personally as a teacher. More significantly, though, this rate acknowledges the fact that students can get *more value in six lessons with me* than in six months of lessons with another teacher. This is due in part to my emphasis on practice habits and accountability as well as my ability to read each student's needs and quickly create a long-range plan for him or her. Start with just one lesson if you want to see a difference in your progress.

Long-term, this approach to booking my own time will allow me to create books, videos, and other media that will be of use to music students, and limit my total teaching hours so that I have the maximum possible focus and energy for each student I spend time with.

Please contact me directly at 404-910-3687 or casey@eclecticmusicatlanta.com if you would like to find out more about any of these programs.

Some of my teaching role-models (both fictional and real-life, both alive and not):

Annie Sullivan	Paul Pimsleur
Mr. Miyagi	Shinichi Suzuki
Mary Poppins	Martha Beck
Willy Wonka	Julia Cameron
PeggyJo Wilhelm	George Martin
Rob Westerberg	Kenny Werner
Lisa Lemay	Albus Dumbledore
Dave Ramsey	Dr. Seuss
David Allen	Eknath Easwaran
Fred Rogers	'Abdu'l-Baha
Karen Pryor	Bill & Jennie McCann